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# Literary Facts.

The report of W. J. Stillman on the Cesnola collection is as interesting reading as Mr. Stillman's writings have ever been. The report is printed privately.

The Metropolitan Museum has published a neat catalogue of the Watts Collection, illustrated from drawings after the pictures by Mr. Smillie, and from various other sources. The price is 25 cents.

A SUPERB edition of Goldsmith's "Hermit," illustrated by Walter Shirlaw, will be issued next month by Lippincott & Co., of Philadelphia.

The Hoffman House has been embalmed in print—at its own expense. The so-called "souvenir" is as vulgar and taskless as the groggery to whose glorification it is consecrated.

"The Land of Rip Van Winkle" is the title of a charming volume which has the legends and localities of the Catskills for its subject. The literary portion is from the pen of Mrs. A. E. P. Searing, and it is lavishly embellished with drawings by Joseph Lauber and Charles Volkmar, engraved by E. Heineman. Specimens of their quality will be found in the charming decorative designs to the poem by Mr. McCann in this issue of THE ART UNION, the cuts having been kindly loaned by the publishers, Messrs. G. P. Putnam's Sons, for the purpose. Next to a trip to the Catskills, no such idea of their beauties and grandeurs can be obtained as through this \$1.25 worth of fine bookmaking.

HUMOROUS literature appears to bring its professors specially good fortunes. Messrs. Mitchell and Carleton, of *Life*, have both made excellent matches, and Mr. Bunner, of *Puck*, has followed their example. Mark Twain married \$100,000 of cold cash as well as a charming lady, and even Eli Perkins solaced his resignation of a latch key with a well-fed bank account.

ALTHOUGH Canada is a good long journey from England, she possesses, in *The Week*, of Toronto, a gazette which would be a credit to Fleet Street.

THE Life of Gustave Doré, written by Miss Blanche Roosevelt, has provoked an extremely sharp criticism from Mrs. M. Betham Edwards, the novelist. Sharp criticism of such a book is like breaking a butterfly. How much of Mrs. Edwards' adverse opinion of Miss Roosevelt's work is due to the fact that Mrs. E. once wrote some supersaccharine articles on the artist for the *London Art Journal* it would, of course, be ungentlemanly to even attempt to surmise.

CASSELL's two household monthlies, *The Quiver*, and *The Family Magazine*, have appeared in their accustomed interest and variety for September.

"THE Philosophy of Art in America," by Carl DeMuldor, which is understood to be the pseudonym of Mr. Charles H. Miller, is a treatise upon the present relations of American Art to the advancement of American civilization. Its chief interest lies in the proposal to form an Art Bureau, similar to the Department of Agriculture, where the valuable and material interests of Art may be fostered, encouraged and protected. The book is fluently written, and of value to all interested in the intellectual and artistic welfare of the country, and its suggestions are timely and pertinent. Paper, 50 cts.; cloth, \$1. Wm. R. Jenkins, publisher.

THE September *Harpers'* is one of its strongest and most attractive numbers. R. F. Zogbaum has a series of military pictures to an article of his own, and Theodore Child writes of Barye, sixteen of whose works are reproduced in illustration. General Horace Porter gives some reminiscences of General Grant, Constance Fenimore Woolson, Charles Dudley Warner, W. D. Howells, Julian Hawthorne and Louise Chandler Moulton are among the other contributors. An illustrated article on Labrador, by C. H. Farnham, will attract interest to a *terra incognita* full of the romance of the unknown. The article on the Murrys' great publishing-house is sufficient in itself to make the issue noteworthy.

THE best thing in the September *Magazine of Art* is Andrew Lang's "On Calais Sands," and Seymour Lucas' illustration thereto. The poem and its picture form, in fact, one of the most picturesque and striking pages ever published anywhere. Austin Dobson's article on Chodowiecki and his etchings is another well worth reading.

THE *Art Age* has, from a purely technical paper for printers and publishers, grown into a compendium of the art movements of the month in and out of the studio. Without losing its character as an expert journal, it has gained additional interest as a chronicle of the artistic progress of the time. Its weakness is that there is not enough of it. Gilliss Bros. & Turnure, publishers.

IN our advertising columns the publication is announced for the 3d of October of a new weekly paper, to be called *To-Day*. As its name would imply, *To-Day* is to be a journal of and for the times we live in. Its projectors promise that its departments of art, the drama and literature will be conducted in the most impartially independent spirit, and that its review of the topics of the week will be characterized by a degree of vitality and judgment assured by the reputations of its contributors. As it is projected, there has never been such a publication in the field of American journalism as *To-Day* will be. That there is a place here for it the result will doubtless prove.

GENERAL GRANT's long promised article on the Siege of Vicksburg is the *hors d'œuvre* of the September *Century*. A palatable entree is Mr. Howells' second

paper on Siena, artistically dressed as it is by Joseph Pennell. Lieutenant Schwabka tells about the great Yukon River, in Alaska, and the talented daughter of Harry Fenn assists with her pen the pencil of her father in transporting a section of flowery Sussex to America. A good story is told by Mrs. Burton Harrison in "Crow's Nest."

THE popular gift-book of the season will probably be the edition of Tennyson's "Idylls of the King," issued by Pollard & Moss. It will be illustrated with forty superb drawings by Alfred Kappes, admirably reproduced by the Ives process, and be printed by Theodore L. DeVinne.

For information in regard to art matters in this country, no equal to the Cassell's "Art Directory and Year Book" has ever been conceived. It is a handy book of reference for all who have any business or personal interest in our art. It will be found of special value to students, giving, as it does, the complete explanation of all matters appertaining to the art educational institutions of the United States, and a voluminous list of art teachers. In general interest it is equally noteworthy. The chronicle, the necrology, the record of local art institutions, embellished with illustrations selected with excellent judgment for their application to the purpose of the book, render it what it professes to be—a compendium of the art movement of the time. Cassell & Co., N. Y.

## OUR ILLUSTRATIONS.

THE illustrations in the text of this issue of THE ART UNION are derived from a variety of sources. The initial letters are from designs by Percy Moran, Joseph Lauber and A. B. Shults. The embellishments of the Water Color Society article are from drawings by the members, and those to the description of the Clarke Collection were furnished by Mr. Chas. M. Kurtz from "Academy Notes." The ground plan designs which accompany the description of the new additions to the Metropolitan Museum were kindly drawn for THE ART UNION by Mr. Theodore Weston, the architect of the additions, and Mr. Calvert Vaux, the architect of the old building.

## EXHIBITIONS OF THE SEASON.

Southern Exposition, Louisville, Ky. Chas. M. Kurtz, Art Director. Now open.

Thirteenth Annual Inter-State Industrial Exhibition, Chicago. Miss Sara Hallows, Sec'y Art Committee. Now open.

Fifth Annual Industrial Exhibition, Milwaukee, Wis. Miss Lydia Ely, Sup't A. D. Now open.

St. Louis Exposition, St. Louis, Mo. Now open.

Fifty-sixth Annual Exhibition, Penna. Academy, Philadelphia. Geo. Corliss, Sec'y. October 29th to December 10th.

Special Fall Exhibition of Water Colors and Oils, American Art Galleries. Four prizes, \$250 each. American Art Association, Managers. Madison Square, N. Y. About November 1st.

Fall Exhibition, National Academy of Design, N. Y. T. Addison Richards, Sec'y. November 23d to December 19th.

Eighth Annual Exhibition Salmagundi Club and Black and White Society. American Art Galleries, N. Y. Frank M. Gregory, Secretary, 80 E. Washington Square, N. Y. January 11th to February 1st, 1886.

Nineteenth Annual Exhibition American Water Color Society, associated with New York Etching Club, at National Academy of Design, N. Y. J. C. Nicoll, Sec'y W. C. Society. Henry Farrer, Sec'y Etching Club, 51 W. 10th St., N. Y. February 1st to February 27th, 1886.

Second Prize Fund Exhibition, American Art Galleries, Madison Square, N. Y. Ten \$2,000 prizes and ten gold medals. American Art Association, Managers. March, 1886.

An illustrated catalogue is promised for the fall exhibition of the Academy of Design.

ANOTHER exhibition of the Pastel Club is promised for the coming season. It will probably be held in connection with the American Artists' show. The first and last pastel exhibition is said to have cost the little circle which originated it about \$50 a head. It is this expense which scared them from renewing the display this year, and deprived the public of an interesting and pretty show.

THE Architectural League has formed committees in several of the great cities, and is active in preparing its exhibit, which is to occur in connection with the Salmagundi exhibition. The contributions of the League will probably occupy two of the smaller galleries, and will furnish the most noteworthy architectural exhibit ever made in America.

## "A DREAM OF MUSIC," BY FRANCIS MILLER.

Copies of this beautiful photograph, 18x22 inches, for framing, may be obtained from THE ART UNION office for \$3.50 each.